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Emil Linder

- für -

Mezzo-Sopran

mit Pianofortebegleitung

von

JULIUS BLEICHMANN

OP. 9.

N^o 1. Ich will Dir's nimmer sagen (v.R. Prutz) P. M.

N^o 2. Te souviens - tu ? (v. B. Godard) „ M.

N^o 24552.

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„Ich will Dir's nimmer sagen.“

(Robert Prutz.)

J. Bleichmann, Op.9.Nº1.

Andantino con molto espressione.

SINGSTIMME.

PIANOFORTE.

First system of the musical score. The vocal line (SINGSTIMME) begins with a rest, then enters with a half note G4 (pitched as written, though the key signature has two flats), followed by quarter notes A4, Bb4, and C5. The piano accompaniment (PIANOFORTE) starts with a half note G3, then a half note F3, and a half note E3. The lyrics are: "Ich will dir's nim - mer sa - gen,". Dynamics include *p* (piano) for the vocal entry and *f* (forte) for the piano accompaniment.

Second system of the musical score. The vocal line continues with quarter notes D5, C5, Bb4, and A4. The piano accompaniment features a series of chords. The lyrics are: "wie ich so lieb dich hab; Im Her-zen will ich's tra - gen,". Dynamics include *mf* (mezzo-forte) for the vocal line.

Third system of the musical score. The vocal line continues with quarter notes G4, F4, E4, and D4. The piano accompaniment continues with chords. The lyrics are: "Will stumm sein wie das Grab. Kein Lied, soll dir's ge - ste - hen,". Dynamics include *p* (piano) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment.

Soll fle-hen um mein Glück, du sel-ber sollst es se-hen, du selbst in mei-nem

p *mf* *un poco rit.*

f *pp* *pp colla parte*

Blick. Und kannst du es nicht le-sen, Was dert so zärt-lich spricht:

mf *rit.* *espress.* *p* *dim.*

So ist's ein Traum ge-we-sen, Dem Träumer zür-ne nicht.

p *molto rallent. quasi Recit.*

pp *molto rallent.* *molto espress* *f*

p *pp*

Ped.

„Te souviens tu“ ?

(B. Godard.)

J. Bleichmann, Op.9. N^o 2.

Andantino, quasi Allegretto.

CHANT.

PIANO.

Te souviens tu _____ de ta pro - mes - se, Te souviens

Ped. \oplus Ped. \oplus

tu des jours pas - sés, _____ Te souviens tu _____ de no - tre iv - res - se

con molto espress. rit. f con molto espress.

Quand nos bras è - taint en la - cés — Oh! gar - de

molto espress. rit. f

Ped. ⊕

moi bien ta ten - dres - se, J'ai tant be - soïn de tes bai - sers —

Ped. ⊕ Ped. ⊕ Ped. ⊕

più mosso più lento molto rit.

— Oh! gar - de moi — bien ta ten - dres - se, j'ai tant be - soïn de tes bai -

più mosso cresc. f più lento rit.

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

in tempo I.

sers. —

mf sfz dolce p

Te sou_viens tu _____ de ma tris - tes - se,

rit. *pp* *dolce moderato* *pp*

Lors que je par - tais pour un jour _____ Loin de

mf

toi _____ je rê_vais_sans ces - se A l'instant joy -

con molto espress. *rf*

eux du re - tour _____ Oh! gar - de moi bien ta ten -

rit. *espress.* *mf*

mf
- dres - - - se, J'ai tant be - soïn de ton a - mour

mf *espress.* *p* *espress.*

più mosso *f* *p* *più lento*
— Oh! gar - de moi — bien ta ten - dres - - - se, J'ai tant be -

più mosso *f* *sffz* *più lento*

rit. *in Tempo I^o*
soïn de ton a - - - mour.

p *rit.* *con tenerezza* *rf* *ten.*

dolce
sffz *p*